

Leere Saiten

Open Strings – Cordes à vides

Saite ① = E String ① = E Corde ① = Mi

1

zähle: 1 2 3 4 1 2 3 4 1 2 3 4
count:
compte:

2

zähle: 1 2 3 4
count:
compte:

3

zähle: 1 2 3 1 2 3
count:
compte:

Saite ② = H String ② = B Corde ② = Si

4

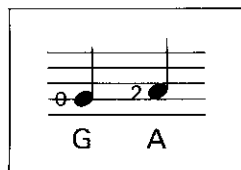
zähle: 1 2 3 4 1 2 3 4
count:
compte:

Die linke Hand spielt mit

The Left Hand Joins In
Et maintenant la main gauche joue avec

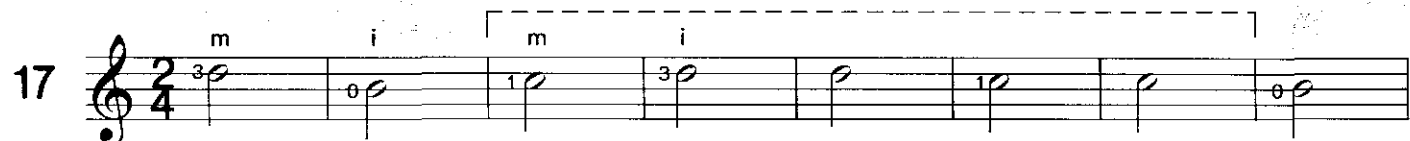
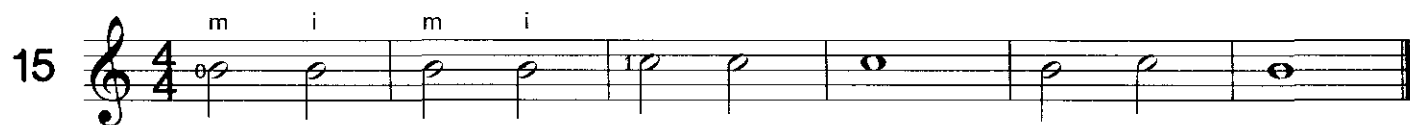
Saite
String
Corde

③



Saite
String
Corde

②



22 10x m i m i m i m i
 zähle: 1 + 2 + 3 + 4 +
 count:
 compte:

23 10x m i m i m i m i

24 Freude ... L. v. Beethoven
 m i m i
 zähle: 1 2 + 3 4
 count:
 compte:

25 Menuetto W. A. Mozart
 m i m i m m i m i m

26 Gavotte J. Hook
 i m i m

m i m i

45 *m i m i*

③ + ④ + ⑤

46 *m i m i*

47 *m i m i*

48 *m i m i m i m*

zähle: 1 2 3 4 5 6 1 2 3 4 5 6
count:
compte:

49 *i m i m*

① + ② + ③ + ④ + ⑤ + ⑥



etc.

Oh! Susanna

Cowboy - Song

60

m i m i

Walzer

L. v. Beethoven

61

m i m i m

62

m i m i

i m i m i m i m

Wildwood Flower

Folk - Song

63

m i m i m i m i

Deutscher Tanz

J. Haydn

64

m i m i

65

m i m i

m i m

m i m

(a tempo)

m i

ritardando

Daumenspiel

Exercises for R. H. Thumb
Exercices pour le pouce droit

1

2

3

Michael Rows the Boat

Spiritual

4

Menuett

J. D.

5

6 $\frac{3}{4}$ 10x $\frac{3}{4}$ 10x

p *p* *p*

7 $\frac{4}{4}$ 10x $\frac{4}{4}$ 10x

p *p* *p* *p*

8 $\frac{4}{4}$

p *p* *p* *p*

1 2

p *p* *p* *p*

9 $\frac{3}{4}$

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

10 $\frac{4}{4}$

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

11 $\frac{4}{4}$ 10x $\frac{4}{4}$ 10x $\frac{4}{4}$ 10x

p *p* *p* *p*

12

3/4

m i m i

p p p p p p

13

4/4

m i m i m i m i

p p p p p p p p p p

14

3/4

i m i m i m i m

p p p p p p p p

Zusammenspiel

Playing Two Strings Together
Deux cordes ensembles

15

Musical staff 15: Treble clef, 4/4 time signature. Melody: m i m i m i m i m i. Bass line: p p p p.

16

Musical staff 16: Treble clef, 6/8 time signature. Melody: m i m i m i. Bass line: p p p p p p.

Musical staff 16 (continued): Treble clef, 6/8 time signature. Bass line: p p p p p p.

17

Musical staff 17: Treble clef, 3/4 time signature. Melody: m i m i m i. Bass line: p p p p p p.

Musical staff 17 (continued): Treble clef, 3/4 time signature. Bass line: p p p p p p.

Musical staff 17 (continued): Treble clef, 3/4 time signature. Bass line: p p p p p p.

18

Musical staff 18: Treble clef, 4/4 time signature. Melody: i m i m. Bass line: 3 p p p p p p.

Musical staff 18 (continued): Treble clef, 4/4 time signature. Bass line: p p p p p p.

Clementine

Folk - Song

26

Musical notation for measures 26-27. Measure 26 is in 3/4 time with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with quarter notes C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of half notes: G3, F#3, E3, D3, C3. Measure 27 continues the melody with quarter notes B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass line continues with half notes: B2, A2, G2, F#2, E2, D2, C2.

27

Musical notation for measures 28-31. Measure 28 is in 4/4 time with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with quarter notes C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of half notes: G3, F#3, E3, D3, C3. Measure 29 continues the melody with quarter notes B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass line continues with half notes: B2, A2, G2, F#2, E2, D2, C2. Measure 30 continues the melody with quarter notes B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass line continues with half notes: B2, A2, G2, F#2, E2, D2, C2. Measure 31 continues the melody with quarter notes B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass line continues with half notes: B2, A2, G2, F#2, E2, D2, C2.

28

Musical notation for measures 32-35. Measure 32 is in 4/4 time with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with quarter notes C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of half notes: G3, F#3, E3, D3, C3. Measure 33 continues the melody with quarter notes B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass line continues with half notes: B2, A2, G2, F#2, E2, D2, C2. Measure 34 continues the melody with quarter notes B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass line continues with half notes: B2, A2, G2, F#2, E2, D2, C2. Measure 35 continues the melody with quarter notes B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass line continues with half notes: B2, A2, G2, F#2, E2, D2, C2.

Serenade

J. Haydn

29

m i m i

3 p

3 p

30

m i m i

p

p

31

i m i m i m i m i

p

p

pp pp pp p

32

33

O, when the saints

Spiritual

34

35

36

Allegro

37

FINE

38

39

m i m i

D.C. al FINE

40

Musical notation for measure 40, treble clef, 4/4 time, key of D major. The melody consists of eighth and quarter notes. The bass line consists of chords marked with double lines above them.

41

Musical notation for measure 41, treble clef, 4/4 time, key of D major. The melody consists of eighth and quarter notes. The bass line consists of chords marked with double lines above them.

42

Musical notation for measure 42, treble clef, 4/4 time, key of D major. The melody consists of eighth and quarter notes. The bass line consists of chords marked with double lines above them.

Musical notation for measure 42, treble clef, 4/4 time, key of D major. The melody consists of eighth and quarter notes. The bass line consists of chords marked with double lines above them.

Tom Dooley

Folk - Song

43

Musical notation for measure 43, treble clef, 4/4 time, key of D major. The melody consists of quarter and eighth notes. The bass line consists of chords marked with double lines above them.

Musical notation for measure 43, treble clef, 4/4 time, key of D major. The melody consists of quarter and eighth notes. The bass line consists of chords marked with double lines above them.

Blues

J. D.

44

Musical notation for measure 44, treble clef, 4/4 time, key of D major. The melody consists of eighth and quarter notes. The bass line consists of chords marked with double lines above them.

Musical notation for measure 44, treble clef, 4/4 time, key of D major. The melody consists of eighth and quarter notes. The bass line consists of chords marked with double lines above them.

Musical notation for measure 44, treble clef, 4/4 time, key of D major. The melody consists of eighth and quarter notes. The bass line consists of chords marked with double lines above them.

45

46

Auld Lang Syne

Folk - Song

47

48 *i m i m*
m i m i

49

50

10x

51 Musical notation for measure 51, treble clef, 4/4 time signature. The melody consists of eighth notes with fingerings 'i m i' and 'm i m'. The bass line has chords marked 'p'.

52 Musical notation for measure 52, treble clef, 4/4 time signature. The melody continues with eighth notes. The bass line has chords marked 'p'.

53 *Andante* Musical notation for measure 53, treble clef, 4/4 time signature. The tempo is marked 'Andante'. The melody has fingerings 'i m i' and 'i m i'. The bass line has chords marked 'p'. The signature 'J. D.' is on the right.

Musical notation for measure 54, treble clef, 4/4 time signature. The melody continues with eighth notes. The bass line has chords marked 'p'. The word 'FINE' is at the end.

Musical notation for measure 55, treble clef, 4/4 time signature. The melody has fingerings 'i m i'. The bass line has chords marked 'p'.

Musical notation for measure 56, treble clef, 4/4 time signature. The melody continues with eighth notes. The bass line has chords marked 'p'.

Musical notation for measure 57, treble clef, 4/4 time signature. The melody continues with eighth notes. The bass line has chords marked 'p'.

Musical notation for measure 58, treble clef, 4/4 time signature. The melody has fingerings 'm i m' and 'i'. The bass line has chords marked 'p'. The instruction 'D.C. al FINE' is at the end.

54 Musical notation for measure 59, treble clef, 6/8 time signature. The melody has fingerings 'i m', 'm i', 'm i', 'm i', 'm i', and 'm i'. The bass line has chords marked 'p'.

Cantabile

J. D.

55

Coda