

# Leere Saiten

Open Strings – Cordes à vides

Saite ① = E String ① = E Corde ① = Mi

1

zähle: 1 2 3 4 1 2 3 4 1 2 3 4  
count:  
compte:

2

zähle: 1 2 3 4  
count:  
compte:

3

zähle: 1 2 3 1 2 3  
count:  
compte:

Saite ② = H String ② = B Corde ② = Si

4

zähle: 1 2 3 4 1 2 3 4  
count:  
compte:



9

m i m i m i m i m i i m i

m i m i m i m i m i m i m

(Echo)

② + ③

10

i m i m i m i m i m i m i

m i m i m i m i m i m i m i

① + ② + ③

12

m i m i m i m i m i m i m i

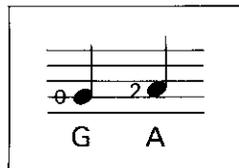
m i m i m i m i m i m i m i

# Die linke Hand spielt mit

The Left Hand Joins In  
Et maintenant la main gauche joue avec

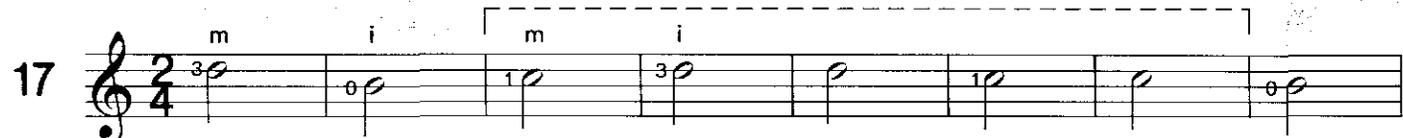
Saite  
String  
Corde

③



Saite  
String  
Corde

②







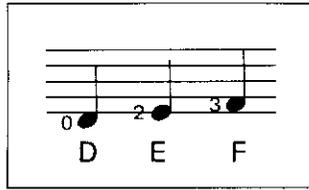






Saite  
String  
Corde

④



40

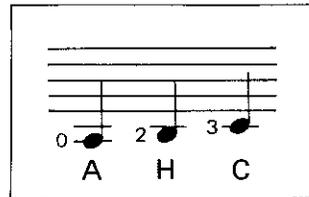
Musical staff 40 in 4/4 time. Notes: m (open), i (open), 2 (open), 3 (open), 2 (open), 0 (open), 0 (open), 0 (open). A dashed box spans the first three measures.

41

Musical staff 41 in 4/4 time. Notes: m, i, m, i, m, i, 2, 3, 2, 3, 0, 0, 0, 0, 0, 0. A dashed box spans the first three measures.

Saite  
String  
Corde

⑤



42

Musical staff 42 in 3/4 time. Notes: m, i, m, i, m, i, 2, 3, 2, 3, 0, 2, 3. A dashed box spans the first three measures.

43

Musical staff 43 in 4/4 time. Notes: m, i, m, i, m, i, 2, 3, 2, 3, 0, 0, 0, 0, 0, 0.

④ + ⑤

44

Musical staff 44 in 3/4 time. Notes: m, i, m, i, 2, 3, 2, 3, 0, 0, 0, 0, 0, 0, 0, 0.

Musical staff 45 in 3/4 time. Notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Musical staff 46 in 3/4 time. Notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

45 *m i m i*

③ + ④ + ⑤

46 *m i m i*

47 *m i m i*

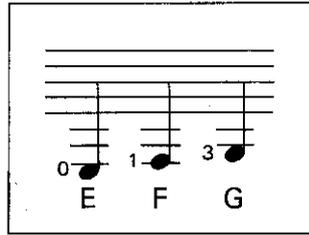
48 *m i m i m i m*

*zähle:* 1 2 3 4 5 6 1 2 3 4 5 6  
*count:*  
*compte:*

49 *i m i m*

Saite  
String  
Corde

⑥



50

Musical staff 50: Treble clef, 4/4 time signature. Notes: m (0), i (1), m (3), i (0), i (1), m (3), i (0). A dashed box spans the first four notes.

51

Musical staff 51: Treble clef, 3/4 time signature. Notes: m i m i (quarter notes), followed by eighth notes.

⑤ + ⑥

52

Musical staff 52: Treble clef, 3/4 time signature. Notes: m i (10x), followed by eighth notes with fret numbers 0, 1, 3, 0, 2, 3, 10x.

④ + ⑤ + ⑥

53

Musical staff 53: Treble clef, 4/4 time signature. Notes: m i m i (10x), followed by eighth notes.

54

Musical staff 54: Treble clef, 4/4 time signature. Notes: m i m i (quarter notes), followed by eighth notes.

Musical staff 54 continuation: Treble clef, 4/4 time signature. Eighth notes.

55

Musical staff 55: Treble clef, 3/4 time signature. Notes: m i m i (quarter notes), followed by eighth notes.

① + ② + ③ + ④ + ⑤ + ⑥



etc.



Wildwood Flower

Folk - Song

63 *m i m i m i m i*

Deutscher Tanz

J. Haydn

64 *m i m i*

65 *m i m i*

*m i m*

(a tempo)

*m i*

ritardando

# Daumenspiel

Exercises for R. H. Thumb  
Exercices pour le pouce droit

1

2

3

## Michael Rows the Boat

Spiritual

4

## Menuett

J. D.

5

6  $\frac{3}{4}$  10x  $\frac{3}{4}$  10x

*p* *p* *p*

7  $\frac{4}{4}$  10x  $\frac{4}{4}$  10x

*p* *p* *p* *p*

8  $\frac{4}{4}$

*p* *p* *p* *p*

1 2

*p* *p* *p* *p*

9  $\frac{3}{4}$

*p* *p* *p* *p*

10  $\frac{4}{4}$

*p* *p* *p* *p*

*p* *p* *p* *p*

*p* *p* *p* *p*

11  $\frac{4}{4}$  10x  $\frac{4}{4}$  10x  $\frac{4}{4}$  10x

*p* *p* *p* *p*

12

Measures 1-6 of system 12. Treble clef, 3/4 time signature. The melody consists of dotted quarter notes: m, i, m, i, m. The bass line consists of eighth notes: p, p, p, p, p, p. Fingering numbers m and i are placed above the notes.

13

Measures 1-6 of system 13. Treble clef, 4/4 time signature. The melody consists of quarter notes: m, i, m, i, m, i. The bass line consists of quarter notes: p, p, p, p, p, p, p, p, p, p. Fingering numbers m and i are placed above the notes.

14

Measures 1-6 of system 14. Treble clef, 3/4 time signature. The melody consists of quarter notes: i, m, i, m, i, m, i, m. The bass line consists of quarter notes: p, p, p, p, p, p, p, p. Fingering numbers i and m are placed above the notes.

# Zusammenspiel

Playing Two Strings Together  
Deux cordes ensembles

15

Musical staff 15: Treble clef, 4/4 time signature. Melody: m i m i m i m i m i m i. Bass line: p p p p.

16

Musical staff 16: Treble clef, 6/8 time signature. Melody: m i m i m i. Bass line: p p p p p p.

Musical staff 16 (continued): Treble clef, 6/8 time signature. Bass line: p p p p p p.

17

Musical staff 17: Treble clef, 3/4 time signature. Melody: m i m i m i. Bass line: p p p p p p.

Musical staff 17 (continued): Treble clef, 3/4 time signature. Bass line: p p p p p p.

Musical staff 17 (continued): Treble clef, 3/4 time signature. Bass line: p p p p p p.

18

Musical staff 18: Treble clef, 4/4 time signature. Melody: i m i m. Bass line: 3 p p p p p p.

Musical staff 18 (continued): Treble clef, 4/4 time signature. Bass line: p p p p p p.

19

20

Allegro

21

# # - b - ♯

22 Musical staff 22, first line. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings: m, i, m, i, m, i, m, i, m, i, m, i. Dashed boxes above the staff group the notes (G4-A4-B4-C5), (B4-A4-G4-F#4-E4-D4), and (C4).

Musical staff 22, second line. Treble clef, 4/4 time signature. Notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Fingerings: m, i, m, i, m, i, m, i, m, i, m, i, m. Dashed boxes above the staff group the notes (B3-A3-G3-F#3-E3-D3), (C2-B2-A2-G2-F#2-E2-D2), and (C2).

23 Musical staff 23, first line. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 3, 2, 1, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. Above the staff: m, i, m, i, m, i, m, i, m, i, m, i, m.

Musical staff 23, second line. Treble clef, 4/4 time signature. Notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Fingerings: 3, 2, 1, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. Above the staff: m, i, m, i, m, i, m, i, m, i, m, i, m.

24 Musical staff 24, first line. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2. Dynamics: p, p, p, p. Dashed boxes above the staff group the notes (G4-A4-B4-C5), (B4-A4-G4-F#4-E4-D4), and (C4).

Musical staff 24, second line. Treble clef, 4/4 time signature. Notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Fingerings: 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. Dashed boxes above the staff group the notes (B3-A3-G3-F#3-E3-D3), (C2-B2-A2-G2-F#2-E2-D2), and (C2).

25 Musical staff 25, first line. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3. Above the staff: i, m, i, m. Dashed boxes above the staff group the notes (G4-A4-B4-C5), (B4-A4-G4-F#4-E4-D4), and (C4).

Musical staff 25, second line. Treble clef, 4/4 time signature. Notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Fingerings: 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. Dashed boxes above the staff group the notes (B3-A3-G3-F#3-E3-D3), (C2-B2-A2-G2-F#2-E2-D2), and (C2).



Serenade

J. Haydn

29

m i m i

3 p p

3 p p

3 p p

3 p p

30

m i m i

p p

p p

p p

p p

31

i m i m i m i m i

p p p p p p

p p p p

p p p

3 4 1 2 3

32

33

O, when the saints

Spiritual

34

35

36

Allegro

37

FINE

D.C. al FINE

38

39

m i m i

40

Musical notation for measure 40, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign. The bass line consists of whole notes with stems pointing down.

41

Musical notation for measure 41, continuing the melody and bass line from measure 40.

42

Musical notation for measure 42, continuing the melody and bass line from measure 40.

Musical notation for the top part of measure 43, continuing the melody from measure 40.

Tom Dooley

Folk - Song

43

Musical notation for the bottom part of measure 43, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass line consists of whole notes with stems pointing down.

Musical notation for the top part of measure 44, continuing the melody from measure 43.

Blues

J. D.

44

Musical notation for the bottom part of measure 44, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass line consists of whole notes with stems pointing down.

Musical notation for the top part of measure 45, continuing the melody from measure 44.

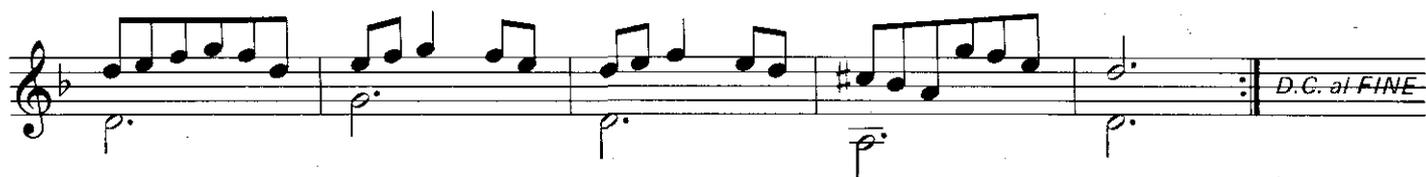
Musical notation for the bottom part of measure 45, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass line consists of whole notes with stems pointing down. The measure is divided into two parts, labeled 1 and 2.

45 



46 



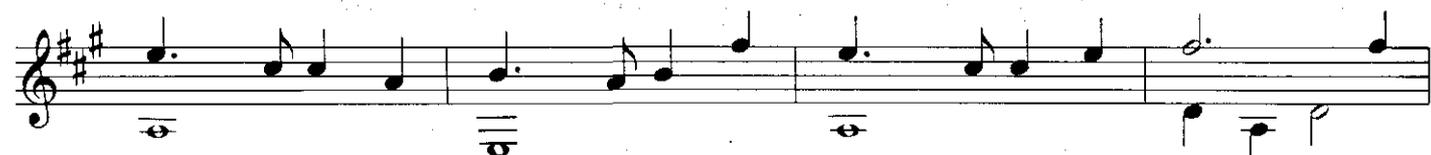


Auld Lang Syne

Folk - Song

47 







48 *i m i m*  
*m i m i*

49

50

10x



Cantabile

J. D.

55

Coda