

BODY AND SOUL

- GREEN

Handwritten musical score for "Body and Soul" by Green. The score consists of six staves of music with various chord annotations above and below the notes.

Staff 1: Eb-7 Bb7(b9) Eb-7 D7 Dbmaj7 Gb7 F-7 Eo7

Staff 2: Eb-7 C-7b5 F7 Bb-7 Eb7 Eb-7 Ab7 1. Db6 Bb7 2. Db A7

Staff 3: Dbmaj7 E-7(A7/E) D/F# G-7 C1 F#-7 B-7 E-7 A7 Dbmaj7

Staff 4: D-7 G7 Cmaj7 Ebo D-7 G7 C1 B7 Bb7

Staff 5: Eb-7 Bb7(b9) Eb-7 D7 Dbmaj7 Gb7 F-7 Eo7

Staff 6: Eb-7 C-7b5 F7 Bb-7 Eb7 Eb-7 Ab7 Db6 (Bb7)

The word "FINE" is written at the end of the sixth staff.

JOHN COITRANE - "COITRANE'S SOUND"
 BOB MONTGOMERY - "MARCH 6, 1925 - JUNE 15, 1965"

(MOD. JAZZ) 122.

DOLPHIN DANCE

- HERBIE HANCOCK

The musical score is written on ten staves. The first staff begins with a treble clef and a 4/4 time signature. The notes are primarily eighth and quarter notes. Chord notations are placed above the staves. The second staff begins with a bass clef. The notes are primarily quarter and eighth notes. The score concludes with a double bar line and a repeat sign on the final staff.

Chord notations include: Ebmaj7, Bb-7, Ebmaj7, D-7b5, G7, C-7, Ab7, C-7, A-7, D7, Gmaj7, Ab-7, Db7, F-7, Bb7, C-7, C-7/Bb, A-7, D7, Gmaj7, G7sus4, A/G, G7sus4, F7sus4, G/F, F7sus4, E-7, A7, Eb7, A-7, D7, B-7, E7, D-7, C#-7, F#7, B-7, A-7/B, Bb-7, Bb7(b9), Bb7sus4(b9), D-7b5, G7b9.

152.

500 MILES HIGH

-Chick Corea

(SAMBA)

PLAY 3X - 3rd X PLAY BREAK RUBATO, END ON FINE

STAN GETZ - "CAPTAIN MARVEL"

CHICK COREA - "Light As A Feather"

FOOTPRINTS

- WAYNE SHORTER

Handwritten musical notation for the first system of "Footprints". It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with chords and notes. A "C-7" chord is written above the first measure of the bass staff.

Handwritten musical notation for the second system of "Footprints". It consists of a single bass clef staff. The bass line continues with chords and notes. A "C-7" chord is written above the first measure.

Handwritten musical notation for the third system of "Footprints". It consists of a single bass clef staff. The bass line continues with chords and notes. An "F-7" chord is written above the first measure.

Handwritten musical notation for the fourth system of "Footprints". It consists of a single bass clef staff. The bass line continues with chords and notes. A "C-7" chord is written above the first measure.

Handwritten musical notation for the fifth system of "Footprints". It consists of a single bass clef staff. The bass line continues with chords and notes. "D7" and "Db7" chords are written above the first and third measures, respectively.

Handwritten musical notation for the sixth system of "Footprints". It consists of a single bass clef staff. The bass line continues with chords and notes. A "C-7" chord is written above the first measure.

... THE SONG - "MILES SMILES"

WAYNE SHORTER - "ADAM'S APPLE"

THE GIRL FROM IPANEMA

- JOHIM

171.

ASSA)

The musical score is written on ten staves. The first staff begins with the chord $Fmaj7$. The second staff contains the first ending, marked "1.", with chords $G-7$, $Gb7$, $Fmaj7$, and $Gb7$. The third staff contains the second ending, marked "2.", with chords $Fmaj7$ and $Gbmaj7$. The fourth staff has chords $B7$ and $F\#-7$. The fifth staff has chords $D7$ and $G-7$. The sixth staff has chords $Eb7$, $A-7$, and $D7 b9$. The seventh staff has chords $G-7$, $C7 b9$, and $Fmaj7$. The eighth staff has chords $G7$, $G-7$, and $Gb7$. The ninth staff has chords $Fmaj7$ and $(Gb7)$. The tenth staff is empty.

ANTONIO CARLOS JOBIM - "GETZ/GILBERTO"

"The Composer of DESAFINADO, PIA

202.

HOW HIGH THE MOON

- MORGAN LEWIS

Handwritten musical score for "How High The Moon" by Morgan Lewis. The score consists of ten staves of music in G major, with various chord changes and accidentals. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature. The chords are written in a shorthand style, often with a slash and a dot above them. The melody is written on a single staff, and the accompaniment is written on the remaining staves.

Chord changes and accidentals shown in the score:

- Staff 1: Gmaj7, G-7, C7
- Staff 2: Fmaj7, F-7, Bb7
- Staff 3: Ebmaj7, A-7, D7, G-7, A-7 b5, D7 b9
- Staff 4: Gmaj7, A-7, D7, B-7, Bb7, A-7, D7
- Staff 5: Gmaj7, G-7, C7
- Staff 6: Fmaj7, F-7, Bb7
- Staff 7: Ebmaj7, A-7, D7, Gmaj7, A-7, D7 b9
- Staff 8: B-7, Bb7, A-7, D7, G6, (A-7 D7)

CHARLIE PARKER - "PARKER"

18.

ALL THE THINGS YOU ARE

- HAMMERSTEIN/KERN

F-7 Bb-7 Eb7 Abmaj7

Dbmaj7 G7 Cmaj7 :

C-7 F-7 Bb7 Ebmaj7

Abmaj7 D7 Gmaj7 :

A-7 D7 Gmaj7 :

F#-7 B7 Emaj7 C+7

F-7 Bb-7 Eb7 Abmaj7

Dbmaj7 Db-7 C-7 Bb7

Bb-7 Eb7 Abmaj7 (G7 C7)

FINE

... "SALLY MEETS HAWK"

36.

(MOR. JAZZ)

AUTUMN LEAVES

- JOHNNY MERCER

Handwritten musical score for "Autumn Leaves" by Johnny Mercer. The score is written on ten staves in G major, 4/4 time. The chords are as follows:

- Staff 1: A-7, D7, Gmaj7
- Staff 2: Cmaj7, F#-7 b5, 1. B7, E-
- Staff 3: 2. B7, E-
- Staff 4: F#-7 b5, B7 b9, E-
- Staff 5: A-7, D7, Gmaj7
- Staff 6: F#-7 b5, B7 b9, E-7, Eb7, D-7, Db7
- Staff 7: Cmaj7, B7 b9, E-

The piece concludes with a double bar line and the word "FINE".

BILL EVANS - "PORTRAIT IN JAZZ"

BEAUTIFUL LOVE

- VICTOR YOUNG

(SING)

The first system of musical notation consists of a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a quarter note A4. The piano accompaniment starts with a whole rest, followed by chords E-7 b5, A7 b9, and D.

The second system continues the vocal and piano parts. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a quarter note A4. The piano accompaniment features chords G-7, C9, F major 7, and E-7 b5 A7.

The third system shows the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a quarter note A4. The piano accompaniment includes chords D, G-7, Bb7, and E-7 b5 A7.

The first ending of the piece is marked with a '1.' above the staff. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a quarter note A4. The piano accompaniment includes chords D, G7 #11, E-7 b5, and A7 b9.

The second ending is marked with a '2.' above the staff. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a quarter note A4. The piano accompaniment includes chords D, Bb7 A7, and D.

"BEST OF BILL EVANS"