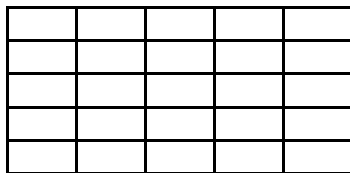
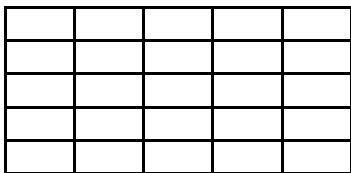
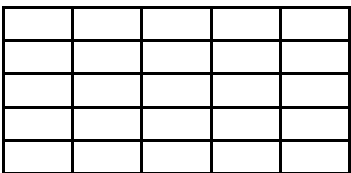
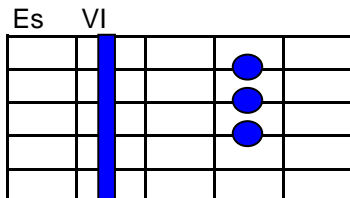
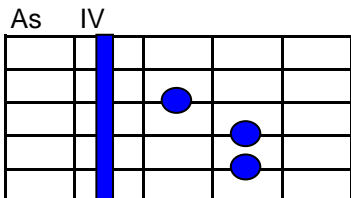
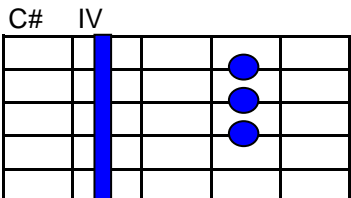
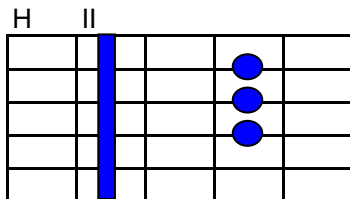
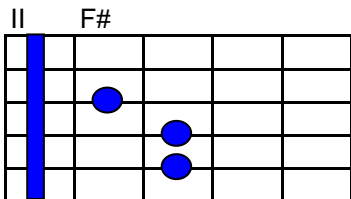
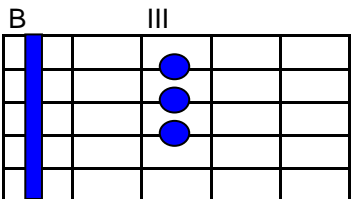
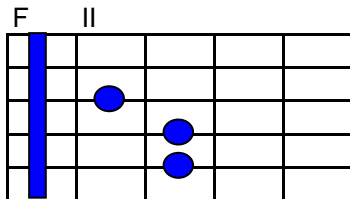
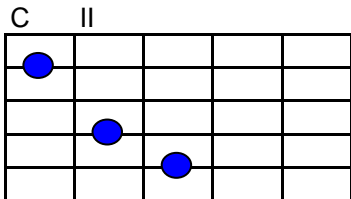
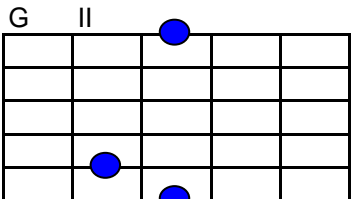
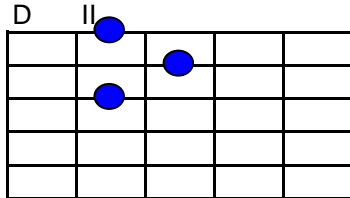
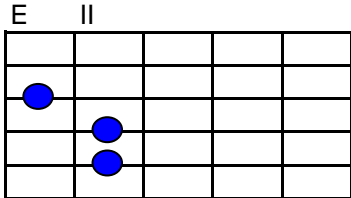
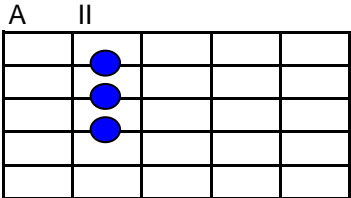
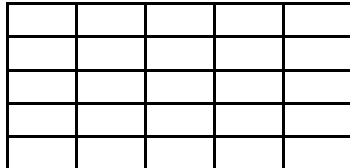
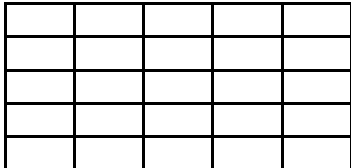
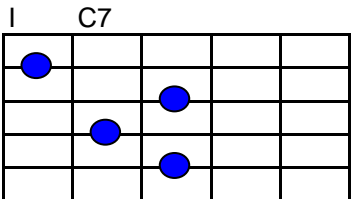
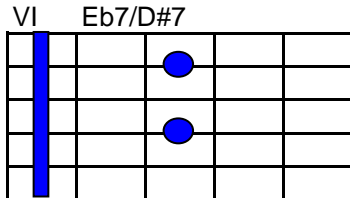
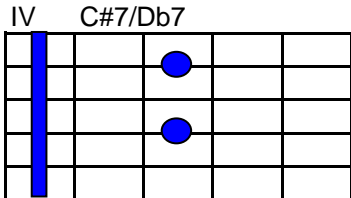
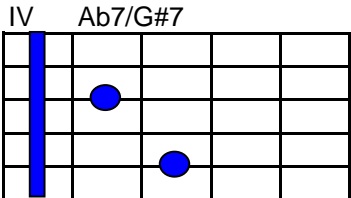
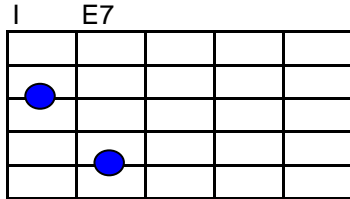
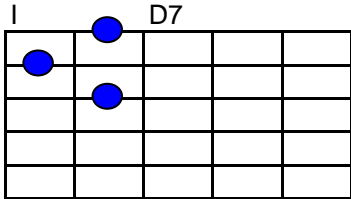
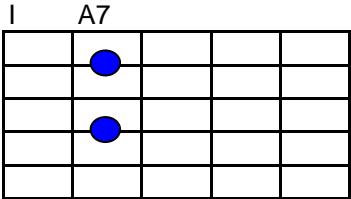
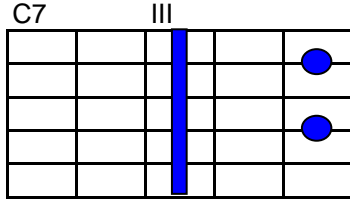
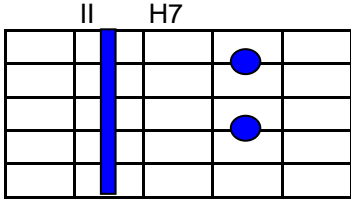
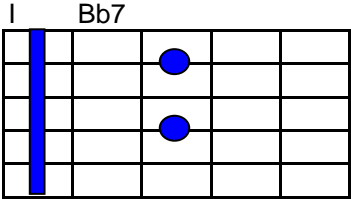
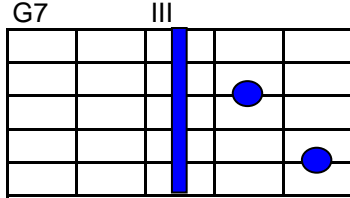
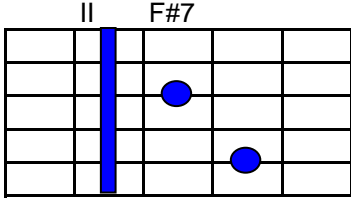
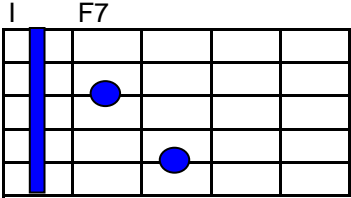


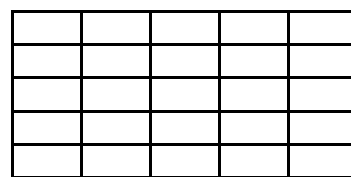
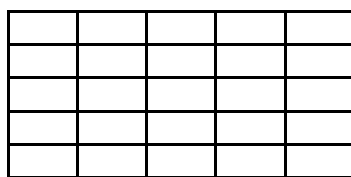
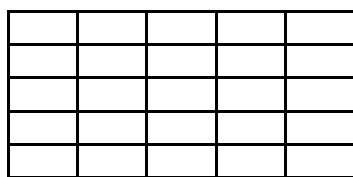
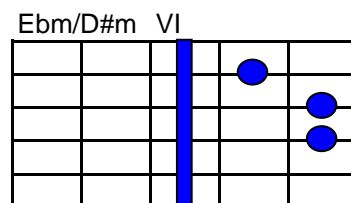
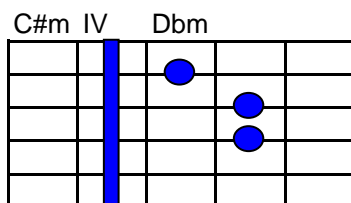
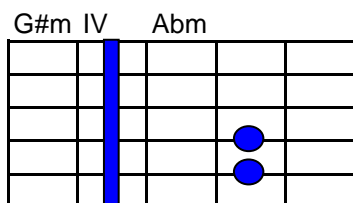
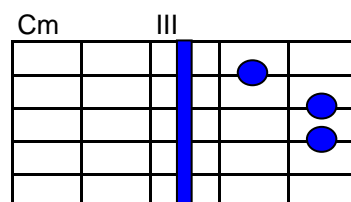
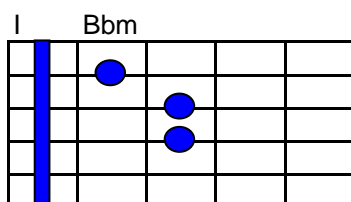
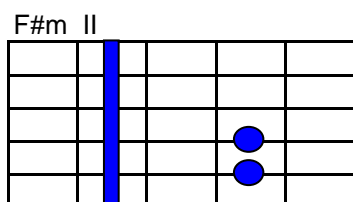
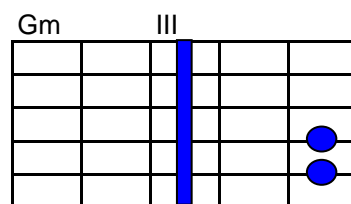
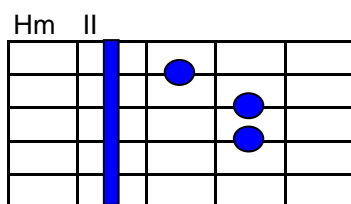
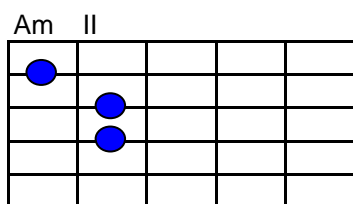
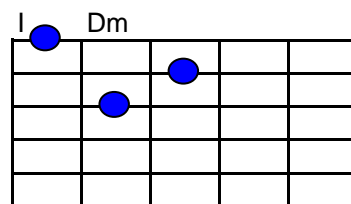
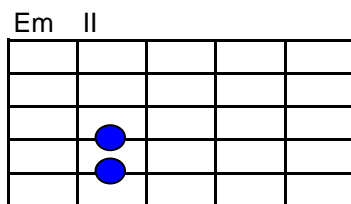
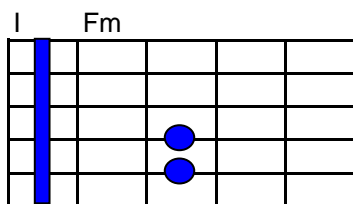
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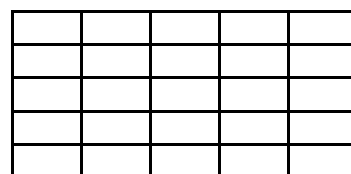
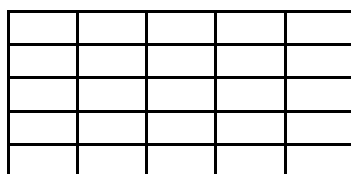
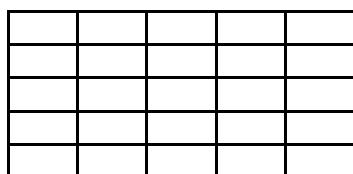
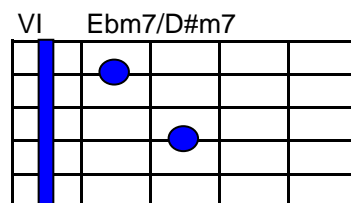
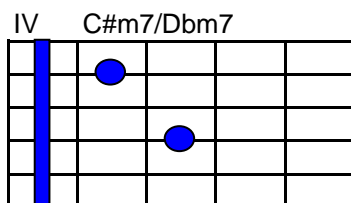
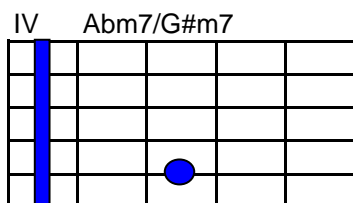
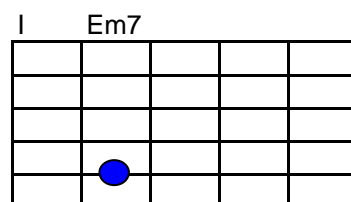
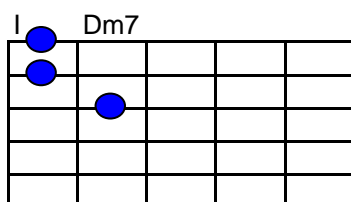
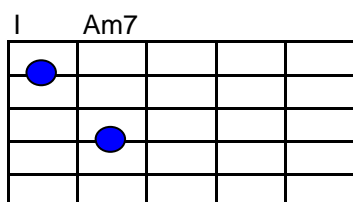
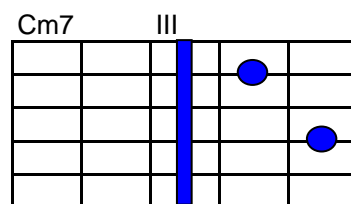
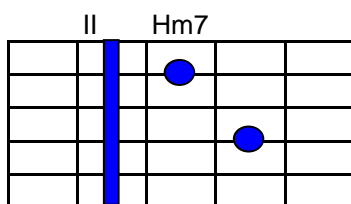
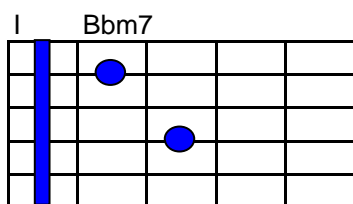
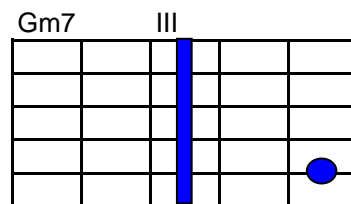
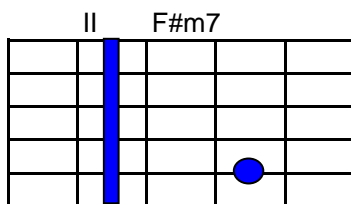
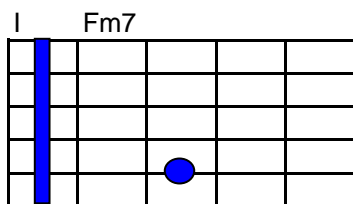
# Dur Sept Akkorde



# Moll Akkorde



# Moll Sept Akkorde



# A7 Umkehrungen

1.      2.      3.

Gitarre

T	3	5	8	12	2	5	8	10
A	2	6	9	12	0	5	6	9
B	2	5	7	11	2	5	7	11
					0	4	7	10

Gitarre

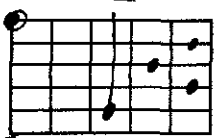
hier ein Beispiel mit A7  
 die Töne A C# E G können unterschiedlich angeordnet werden

starte z.B. auf der D,G , H und E Saite mit der 1. A7 Umkehrung (siehe 1.)  
 und spiele auf den  
 gleichen Saiten die nächste A7 Umkehrung ( siehe 2.) usw.


# All of Me

①

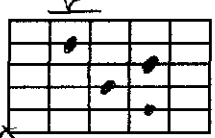
III C7



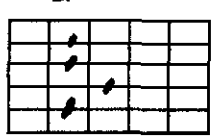
V III C9/13



E7




V E7#5



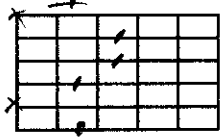
3 (Terz, qt.)  
+ (gr. p/line)



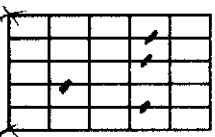
IV D7/9



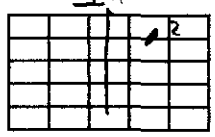
V D7#5



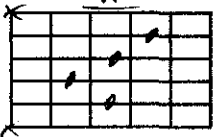
D-7/9



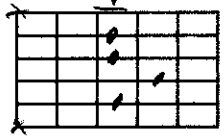
D-7/11



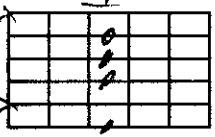
E7 #9



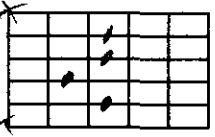
E7#5



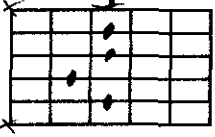
D-7



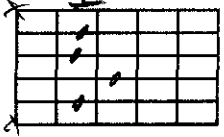
E7/9



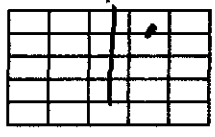
D7/9




D7/9#11



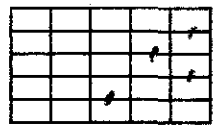
D-7/11



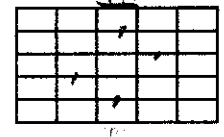
G7#5(b13)




C7



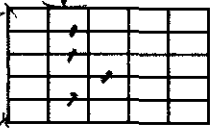
C7/9



E7/13



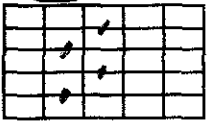
E7b9(#5)




# Roll of Me

(2)


$A7/9$   
IV



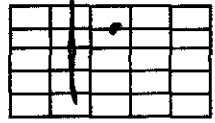
$E^b7/9 \#m$   
VI



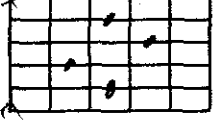
$D-7/9$   
I



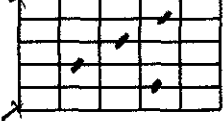
$D-7/m$   
I




$F7/9$   
VIII



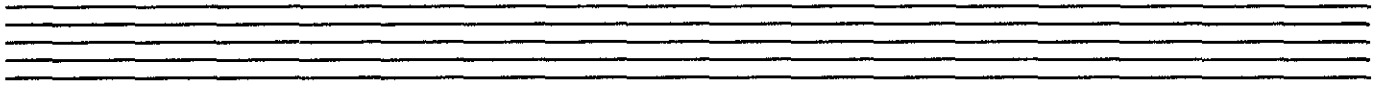
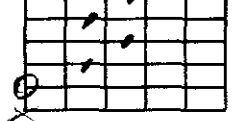
$F-9/m$



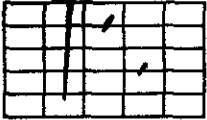
$E-7/m$   
VII




$A7b9$   
I




$D-7$   
I



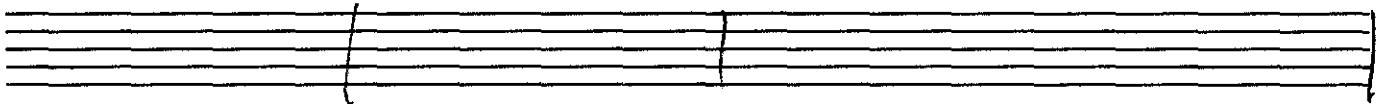
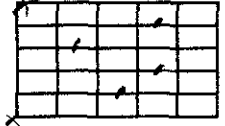
$A7/9$   
III



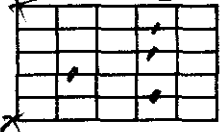
$C9/m$   
III



$E^b0$   
VI



$D-7/9$   
I



$G7b9$   
III

