

# Bass Chords

The image displays three staves of musical notation for bass guitar in the key of G major. The first staff, labeled 'Bass', shows five power chords: G5, F5, C5, D5, and G. The second staff, labeled 'Power Chords', shows four chords: F, C, D, and D#2. The third staff shows four jazz voicings: Am7, D7, Dm7, and E7. Each chord is represented by a chord symbol above a bass clef staff with notes indicating the chord structure.

da die Bass Gitarre sehr tief gestimmt ist sollten die Akkorde hoch gespielt werden.

Power Chords sind am einfachsten zu handhaben da lediglich Grundton und Quinte gespielt werden

danach ein Akkord Arpeggio - in diesem Fall Dur Dreiklänge und Voicings in Jazz Struktur

# Voicings

E-Bass

The image shows a musical staff for E-Bass with a bass clef and a common time signature (C). Above the staff, seven chords are listed in red: C, F, G, C, Am, B, and E. Below each chord name, a vertical line of blue notes represents the chord voicing. The notes are as follows:

- C:** C2, E2, G2, C3, E3, G3
- F:** F2, A2, C3, F3, A3, C4
- G:** G2, B2, D3, G3, B3, D4
- C:** C2, E2, G2, C3, E3, G3
- Am:** C2, E2, G2, C3, E3, G3
- B:** B2, D3, F#3, B3, D4, F#4
- E:** E2, G2, B2, E3, G3, B3